2d Clarinet in B♭

"From the Prairie."

Rhapsody for Orchestra

by

S. Coleridge-Taylor.



2d Clarinet in B♭

"From the Prairie."

S. Coleridge-Taylor.

Andante maestoso. I. Viol. 4

ff Rall: dim:

1 a tempo. mf

ff

mf rall: pp 1. 2 a tempo (con brio.) Strgs. 2.

ff pesante. 3

3 f f

4

5 Cl. I. Cl. II mf cresc.

cresc. ed accel.

6 Maestoso.

ff

6.

Bassi

poco rall:

1.

7 a tempo (tranquillo.)

mp

cresc:

poco rit:

f

dim:

8

p

Trp. & Hr.

Grandioso.

mf (largamente)

cresc. poco a poco

9

f

rall:

a tempo.

f

1.

2.

rall:

10 a tempo (più animato.)

4.

Solo Violin.

2.

f

11

2.

4.

Solo Violin.

V. S.



II.

f — 2. — mf

cresc: — 12 — mf — poco accel. — cresc. poco a poco

2. — rall: — sf — Tromb. — 13 Allegro. — 1.

mf — cresc: — 1. — f

accel. e cresc: — molto — 14 — f

3. — rall. — 15 — a tempo. — mp

16 — 4.

mf — cresc: — 17 — f — accel. poco

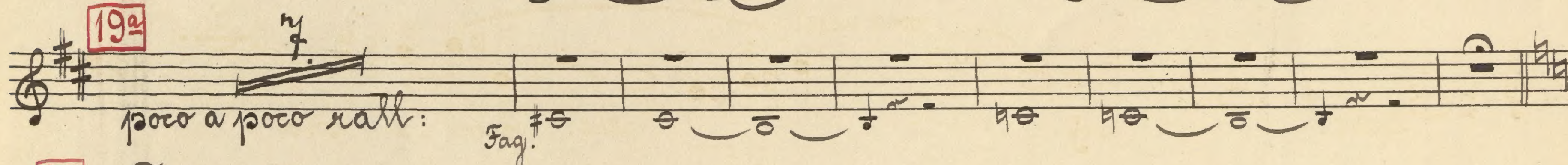
a - poco — 1. — 1. — Più animato. — 3.

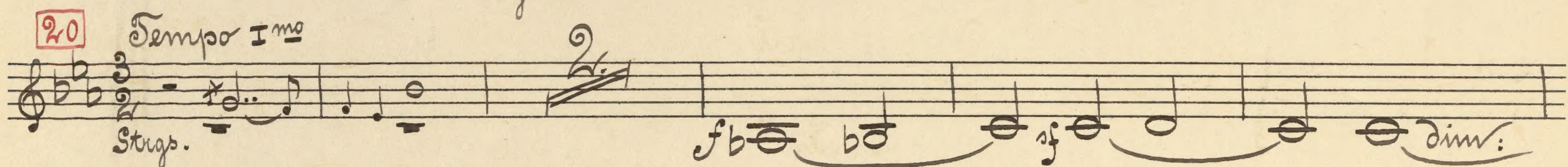
f — 18 — 3.

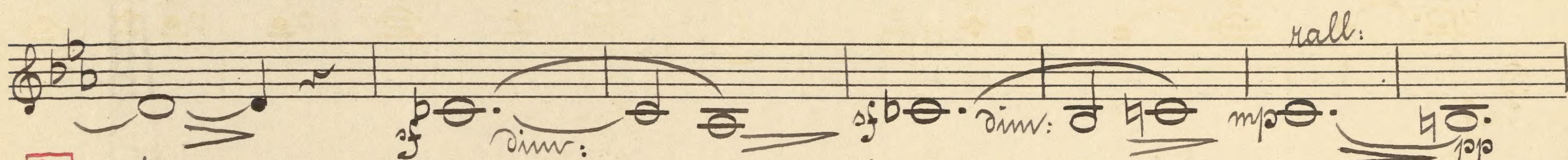
f

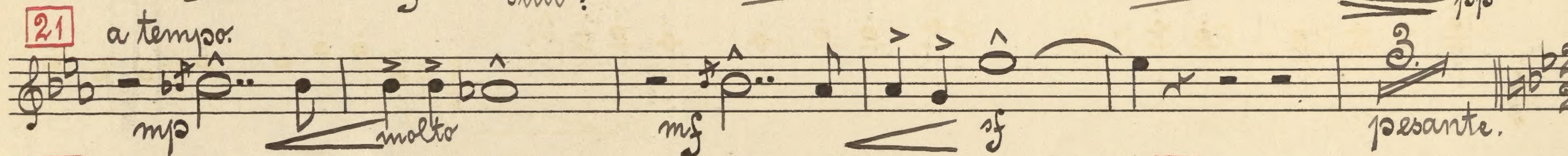
19

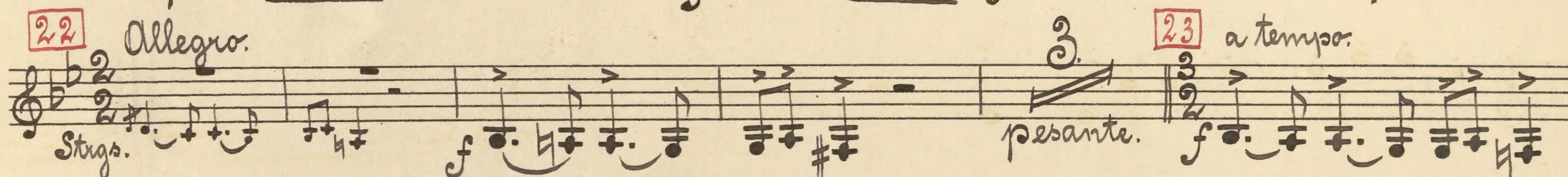


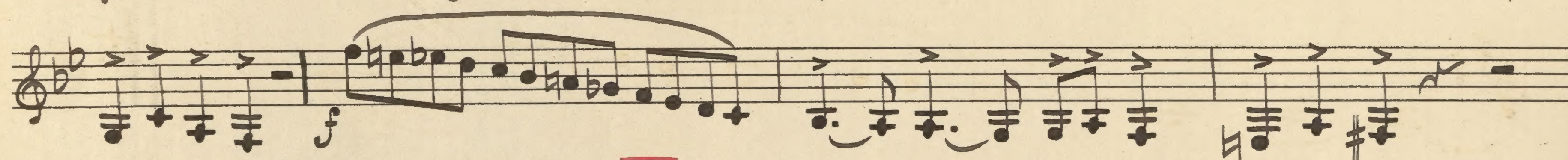

19a
7.
poco a poco rall:
Fag:

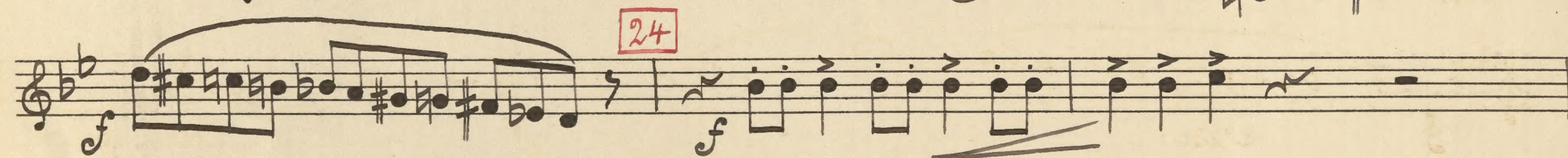

20
Tempo Imo
Strgs.
2.
f
sf
dim:

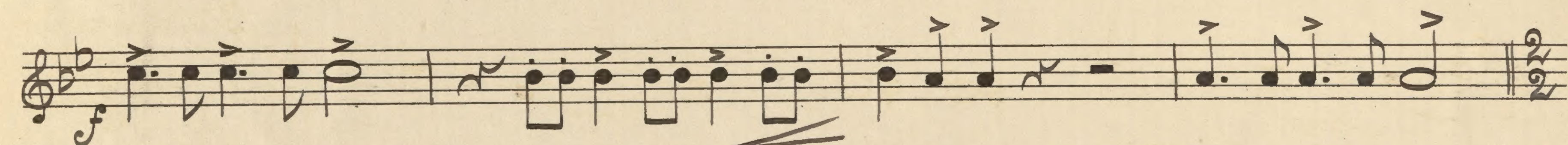

rall:
sf
dim:
sf
dim:
mp
pp

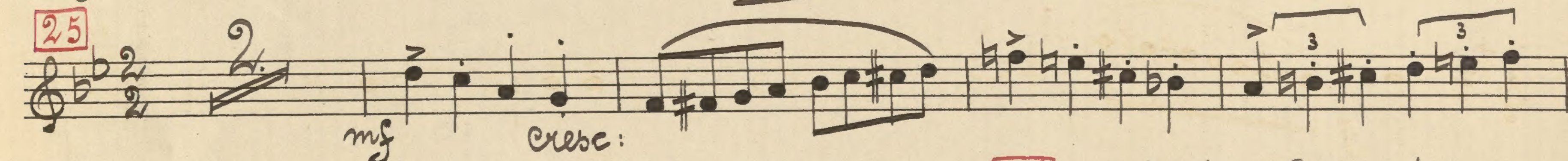

21
a tempo.
mp
molto
mf
sf
3.
pesante.

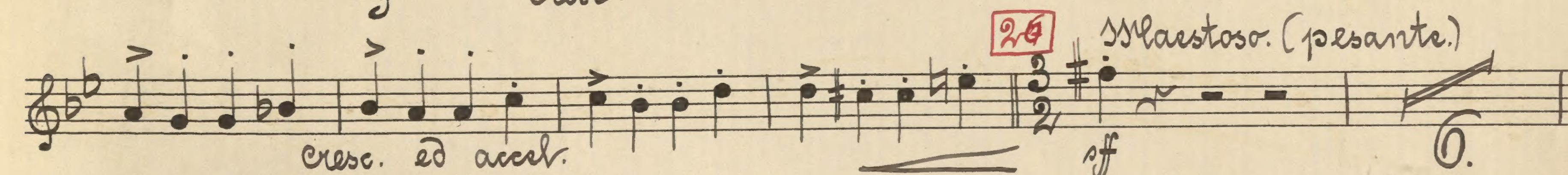

22
Allegro.
Strgs.
f
3.
pesante.
23
a tempo.
f

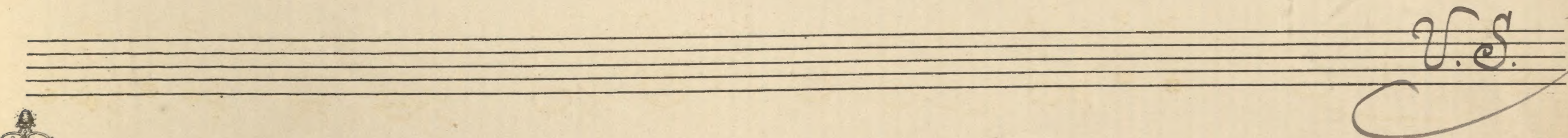

f

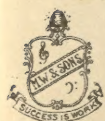

f
24
f


f


25
2.
mf
cresc:


cresc. ed accel.
26
Maestoso. (pesante.)
sf
6.


V.S.



6

Bassi rall: 27 a tempo (tranquillo.) mp

cresc:

28 poco rit: f mf

accel. e cresc: rall:

29 sf f f Grandioso.

cresc. poco a poco

30 poco rall:

31 a tempo. f

accel: sf Pesante.

sf sf sf rall: sf

H. Boewig. 1914.